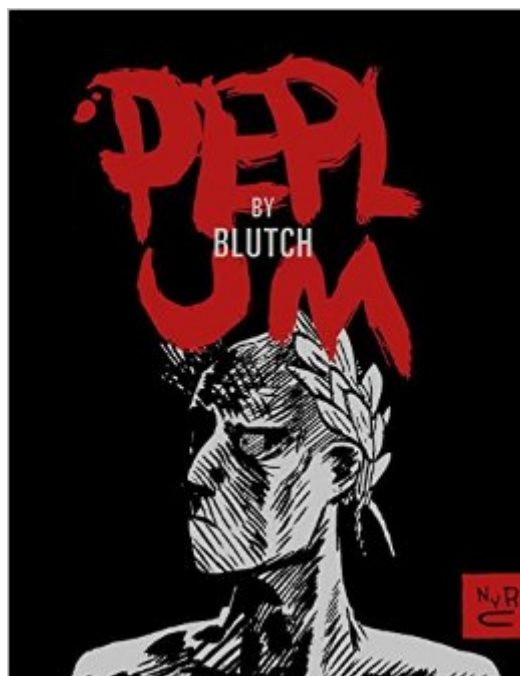


The book was found

Peplum



Synopsis

The man known as Blutch is one of the giants of contemporary comics, and *Peplum* may be his masterpiece: a grand, strange dream of ancient Rome. At the edge of the empire, a gang of bandits discovers the body of a beautiful woman in a cave; she is encased in ice but may still be alive. One of the bandits, bearing a stolen name and with the frozen maiden in tow, makes his way toward Rome—seeking power, or maybe just survival, as the world unravels. Thrilling and hallucinatory, vast in scope yet unnervingly intimate, *Peplum* weaves together threads from Shakespeare and the *Satyricon* along with Blutch's own distinctive vision. His hypnotic storytelling and stark, gorgeous art pull us into one of the great works of graphic literature, translated into English for the first time.

Book Information

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Customer Reviews

Interesting approach to a classic tale.

I'm a fan of French literature, film and art in general, but incomprehensibility and complete emotional distancing are often, regrettably, hallmarks of that culture. Here is a prime example. If you enjoy being completely baffled by an artist's intentions, look no further than this book. In fact, look no further than the Introduction, in which the artist, Blutch—a "graphic novel rockstar in France"—states that incomprehensibility is precisely his aim. The title (*Peplum* in translation) tells it all: this is stuff for a public who will swallow anything, as long as it has enough action. Forget about transitions, forget about lucidity. This adaptation of *The Satyricon* is nothing but a cynical effort by someone who has given up all efforts to reach his audience, whom he obviously

considers a bunch of idiots.I feel like an idiot for having spent the money on it.

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